

Deloris,
Tina,
Michelle

Take Me To Heaven (Nightclub)

1

Hot Disco Beat ♩ = 150



19 **Deloris** 20 21 22

I've been think-in' a - bout - cha since re - ceiv - in' your call.

23 24 25 26

Can't see liv - in' with - out - cha, you've got me mind, soul, bod - y and all.

27 **Deloris** 28 29 30

Pray and I pray ev - 'ry night and each day, hop - in' that you'll drop a line.

**Michelle
Tina**

mp Pray and I pray ev - 'ry night and each day.

31 Pray and I pray— 'til you sweep— me a - way, straight to cloud num - ber nine!

32

33

Pray and I pray— 'til you sweep— me a - way.

34 — You are simp - ly too di - vine! Take me to hea

35

36

37

mf

Aw... You are simp - ly too di - vine! Hea

38 en! Take me to ec - sta - sy!

39

40

en! Ec - sta - sy!

41 — I'll give you all I've got, 'cause no - thin's as hot as when you

42

43

(both)

— Ec - sta - sy!

#1 - Take Me To Heaven (Nightclub)

44 groove with me. 45 And when you strut your stuff— 46 and do your thing, 47

No, no, no, no. Oh

Detailed description: This system contains measures 44 through 47. The vocal line (top staff) begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 45 has a whole rest. Measure 46 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 47 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The piano accompaniment (bottom staff) has a whole rest in measure 44, then a quarter note on G3, a quarter note on F3, and a quarter note on E3 in measure 45. Measure 46 has a whole note chord of G3 and B3. Measure 47 has a whole note chord of G3 and B3.

48 just can't help sur-ren - 49 der - ing!— You're so strong, — you're so sweet, You're what make 50

Ah You're what make

Detailed description: This system contains measures 48 through 50. The vocal line (top staff) has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5 in measure 48. Measure 49 has a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. Measure 50 has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The piano accompaniment (bottom staff) has a whole note chord of G3 and B3 in measure 48, a whole note chord of F3 and A3 in measure 49, and a whole note chord of E3 and G3 in measure 50.

51 — me com - plete. 52 I just wor - ship at — your feet! 53

— me com - plete. Ah

Detailed description: This system contains measures 51 through 53. The vocal line (top staff) has a quarter note on G4, a quarter note on A4, and a quarter note on B4 in measure 51. Measure 52 has a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 53 has a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The piano accompaniment (bottom staff) has a whole note chord of G3 and B3 in measure 51, a whole note chord of F3 and A3 in measure 52, and a whole note chord of E3 and G3 in measure 53.

54 — Take me to heav - 55 en! — Take me to king - 56 dom con 57

mf — Take me to heav - en! Take me to king - dom con

Detailed description: This system contains measures 54 through 57. The vocal line (top staff) has a quarter note on G4, a quarter note on A4, and a quarter note on B4 in measure 54. Measure 55 has a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 56 has a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. Measure 57 has a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The piano accompaniment (bottom staff) has a whole note chord of G3 and B3 in measure 54, a whole note chord of F3 and A3 in measure 55, a whole note chord of E3 and G3 in measure 56, and a whole note chord of D3 and F3 in measure 57.

#1 — Take Me To Heaven (Nightclub)

58 *I'll take an - y vow! Just take me*

59 *I'll take an - y vow!*

60

61 *now. Take me! Take me high*

62

63 *f Take me! Take me high*

Hoo_____ hoo_____

64 *er!_____ Take me! Take me high - er, high - er!*

65

66 *er!_____ Take me! Take me high - er, high - er!*

67 **A bit more laid-back** ♩=122

68

69 **Deloris**

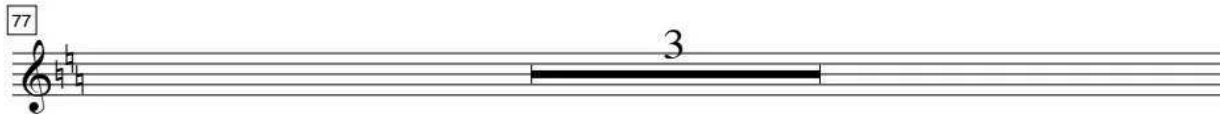
Don't know how you do what you do, —

Ow!

#1 - Take Me To Heaven (Nightclub)

70 It's like you're al - most too good to be true! — You're my hop
Michelle Tina *breathy*
Unh - unh! ("no") Unh - huh! ("yes") Hop

73 — You're my dream! — You rock my world! — You reign su-preme! —
74 75 76
— Dream! — You rock my world! — You reign su-preme! —

77 

80 He's got the boo gie — uhh! that moves my soul! — He's got the
81 82
He's got the boo gie — uhh! that moves my soul! — He's got the

#1 - Take Me To Heaven (Nightclub)

83
boo gie — uhh! Makes me lose con - trol! —

84
boo gie — uhh! Makes me lose con - trol! — Beep! Beep!

85 **Faster** ♩ = 154 4 **m.87 is cut in the Standard orchestration version*

CURTIS[cutting them off]: Okay, okay, okay

89 Take me to heav - en! — Take me to par..

90
91
92
93
Take me to heav - en! — Take me to par - a - dise! —

#1 — Take Me To Heaven (Nightclub)