

Eddie,
Ensemble***I Could Be That Guy***

7

Dictated, (Easy rubato)

Eddie

1 Sweat-y Ed - die! 2 3 Sweat-y Ed - die! 4 All of my lif

5 — that's what they've called — me, and that's what I've been. —

6 7

8 The blur in the back - ground, The king of un - cool, — The first at th

9 10

11 of - fice, The last in the pool... — And it's true! — But what can I d

12 13 14

15 — Tell me, why can't she see there's much more to me deep wit

16 17 3 18 3 19

20 **Laid-back** ♩ = 107 21 3

in?

**mm.18-19 are slightly different in the Alternate orchestration version*



24 Pic-ture a guy,— 25 a knight in rhine-stone 26 ar - mor.—



27 Gleam in his eye,— 28 a zil-lion-watt 29 smile.— 30



31 — 32 Sharp threads,— 33 moves that get 'em star-in'. A



34 turn-er of heads, 35 cool— be-yond com-par-in'. 36 Bring-in' the pride with a sprit



37 — in his stride,— 38 and a fist-ful of style!— 39 And—



40 I... 41 I could be that 42 guy.



43 I could be the cock of the walk, 44 and the talk— 45 of the town.—

#7—I Could Be That Guy

46 *Lead - in' the pack— when the ac - tion goes down! Yeah, I...*

49 *I'll bet - cha I could set the world a - stir. If I ev - er*

52 *poco rit.* *A Tempo*
let my - self try, well, I could be that guy... for her

55 *56* *2*

58 *Fool-ish, I know. I've nev - er been a charm - er.*

Women *mp*
("Smooth backup") *mp* *Oh, no. Charm her,*

Men *M1,2,3,4* *mp*
Oh, no. Charm her,

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