

Mother Superior,
Deloris,
Nuns

Here Within These Walls

| |
|---|
| 4 |
|---|

1 *Strictly, ♩=77* 2 3 **MS** 4

This is a sanc-tu - a - ry.

5

Out - side, life's a mess. No one's pure of spi - rit an - y long - er.

9

There's no wrong or right, just wrong and wrong-er. Peo - ple have a - mused them-selves to

12

death. Out - side, life is grim. Filled with smut and scan - dal to the

16

brim. *rit.* I sup - pose there may be room for Him.

19

Frank - ly, I don't plan to hold my breath. But here with - in these

#4 - Here Within These Walls

22 Gently and evenly

walls, _____ days are filled with grace, God is in hi

26 place, His wis - dom still re - spect - ed, _____ Here with - in thes

30 walls, _____ life has a dif - frent pace than life be -

35 yond our doors. And for what it's worth, this life's now

40 Tempo I° yours. **5** **[SAFETY]**

47 Out - side, all is vice. Peo - ple now are ab - so - lute - ly

Detailed description: This is a musical score for a song. It consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently and evenly' at the beginning and 'Tempo I°' later. The lyrics are: 'walls, _____ days are filled with grace, God is in hi place, His wis - dom still re - spect - ed, _____ Here with - in thes walls, _____ life has a dif - frent pace than life be - yond our doors. And for what it's worth, this life's now yours. [SAFETY] Out - side, all is vice. Peo - ple now are ab - so - lute - ly'. There are measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 46, 47, 48, and 49. A large number '5' is written above the staff between measures 40 and 46. A bracket labeled '[SAFETY]' spans measures 46 and 47.

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