

Jimmy Same again please Miss (*Repeat pumping action and another carton drops*)

Dame That's just right, now hurry along with those Jimmy

Cow (*in panic*) Moo! Moo! (*cow starts jumping around*)

Jimmy Whatever's the matter Jessie, is there an earthquake? Here Mam, what do you call a cow in an earthquake?

Dame I don't know

Jimmy A milkshake! (*sees look on Dame's face*) I'll put the bucket under her (*puts bucket under cow and pumps. Two beakers fall out*) Two beakers!

Dame Bless her, she thinks of everything. Nothing worries me as long as I've got Jessie
(*Cue for number with Dame, Jimmy and cow. All exit. Dame re enters to pick up bucket*)

Dame After all that I go and forget the bucket

Sue (*offstage*) Yoo hoo! Dame Trot (*enter stage left*)

Dame Hello Sue, it's lovely to see you

Sue Hello Dame Trot, it's nice to see you too but..... (*looking behind Dame for someone*)

Dame But, you've come to see our Jack. I know, but be careful now, you'll get into trouble with your Father. (*To audience*) He's the Squire and very rich whilst I've got nowt!

Sue That's not true Dame Trot. YOU'VE got Jack!

Dame Eeoh, isn't love wonderful? I wish I was nineteen again but you can't turn the clock back six years. Wait there Sue, I'll see if he's in. Are you there our Jack? (*Enters cottage*)

Sue She's a sweet old thing, but Daddy doesn't get on with her at all. In fact Daddy doesn't get on with any of his tenants and that makes me so unhappy (*sighs as Jack enters*), so unhappy

Jack Who's unhappy?

Sue Jack! I was unhappy – until you arrived!

Jack (*taking her hand*) That's better, now you're smiling again. But what made you sad?

Sue Oh it's Daddy, I know he doesn't like your Mother

Jack I don't suppose he approves of me either

Sue As a matter of fact he doesn't. He thinks you are a lazy good for nothing

Jack (*angrily*) Does he now? (*calmer*) Well I must admit I'm a bit of a dreamer

Sue And will your dreams ever come true?

Jack One just did, I'm here with you now and that's the only one that matters

Sue Oh Jack I'll share all your dreams

Jack Oh Sue and I'll work hard (*to audience*) starting tomorrow
(*Cue for duet with Jack and Sue. At end enter Squire*)

Squire And what do you two think you are doing? How many times have I told you my girl not to speak to that lazy good for nothing?

Jack But Sir, we were only..

Squire That's a lie! Listen to me girl, home's the place for you. Never let me find you in this vicinity again

Sue But Daddy!

Squire You heard what I said, now go on, shoo!

Sue *(stamps foot, then controls temper)* Goodbye Jack *(exits)*

Jack Goodbye Sue *(aside)* for now

Squire Goodbye for good! Never let me catch you near my daughter again!

Jack Oh don't worry Sir, you won't catch me

Squire Why you insolent young upstart! Go and tell your Mother I've come for the rent

(Jack starts to exit passing Jimmy as he enters)

Jack Trouble

Jimmy Eh? *(sees Squire)* Oh, hello and goodbye *(starts to exit)*

Squire Come back here *(Jimmy returns)*

Jimmy *(to audience)* Are we all happy?

Squire Your Mother's rents in arrears

Jimmy What's it doing in her ears?

Squire Tell your Mother I've come for the rent

Jimmy Right

Squire Thank you

Jimmy Thank you too

Squire And thank you too

Jimmy And thank you too

Squire And thank you too

Jimmy Aw, shut thi' gob. Mam!

Dame *(offstage)* Yes love

Jimmy It's old ferret face

Dame *(offstage)* Who?

Jimmy Dandruff head!

Squire Excuse me young man, I don't like to talk about my dandruff

Dame Good, I'll just go up another step (*She does so. Jimmy who is holding the bottom of her skirt steps down at same time, pulling skirt down to reveal voluminous knickers*) Idiot!

Jimmy It's no good, we can't find it

Dame We've lost it (*Go back to Squint, still sitting on stage*)

Jimmy (*Sarcastically*) I'm so sorry, I do hope we didn't wake you up when we were looking for our money

Squint Oh no, don't worry

Jimmy Oh good that is such a relief

Squint I couldn't get to sleep because I've been sat on something really uncomfortable (*stands up, looks down and picks up large fifty pence piece. Looks at Dame and Jimmy and exits quickly*)

All Hey! (*Dame, Jimmy and Bloodshot exit in pursuit. Enter Jack, Sue and Cow to music*)

Jack It won't be long now. It must be time for the auction sale

Sue This is the first time I've ever come to the Fair with a heavy heart

Jack And it's worst of all for Jessie

Sue I'd better say goodbye to her now. I love you Jessie and I'll always remember you (*cow moos*)

Jack Come on Jessie, perhaps life won't be so bad after all. Cheer up, your new owner might be the nicest person in the whole world (*Cow shakes head sadly. enter Town Crier ringing bell*)

TC Oyez! Oyez! (*Enter ensemble and Squire. He stands centre*) In accordance with ancient charter, any livestock at the fair and not yet sold shall be auctioned in the presence of the burghers of the borough of Sunnyside. (*Ensemble look puzzled*) That's you lot. (*Ensemble enlightened*) I call upon Squire Grabbem as Lord of the Manor to act as auctioneer

Squire My fellow Burghers. We have just one lot today, our star prize Jessie. (*as Jessie moves forward crowd start to turn on Squire. Boos, hisses, cries of "Poor Jessie" and "Shame on you Squire"*) What are you complaining about my friends? What's your beef Burghers? Oh cast your sympathies aside, it is simply a business deal. Who would like a stake in this cow? Shall we start at eight pieces of gold? (*Bidding starts, quickly goes on and ends at twenty five pieces of gold. Bidder pays Squire and approaches Jack*)

Bidder Come on lad, say your goodbyes, she's mine now. Don't worry, I'll look after her

Jack Please do Sir. Never mind Jessie, I'll make my fortune someday and when that day comes I'll buy you straight back (*Song, Cow exits with buyer, ensemble exit, Squire comes down to Jack jingling bag of gold*). Give me my money Squire and I'll be on my way

Squire Not so fast lad. Some of this money belongs to me. Have you forgotten your Mother's rent?

Jack Give me the bag (*takes it*). I promised I'd take it all home to Mother. I'll trouble you to call and ask for the rent in the morning. Come on Sue, let's go

Squire You stay here young Lady, you're going home with me. First things first though. Time for a little celebratory drink (*exits singing "Another little drink"*)

Jack It's no use arguing, your Father just doesn't like me and that's that

Sue What can we do to make him change his mind?

Jack I doubt my dear that he ever will, but nor will I ever change my love for you. (*he holds her close, they gaze into each other's eyes*) Time for a duet. What shall we sing?

Sue Oh Jack, the urge to sing "The Lion Sleeps Tonight" is never more than a whim away

Jack Perhaps, but not entirely suitable for this moment of high drama my dear

(*Duet, Jack and Sue*)

Squire (*offstage*) Susan! Susan! Where are you?

Sue I must go Jack or there will be more unpleasantness

Jack And I must get home with this bag of gold. Mother will be surprised. Bye Sue

Sue Goodbye Jack. (*Jack exits. Sue starts to leave but is barred by Bloodshot and Squint*)

Blood Ah-ha! Where are you going my pretty little maid?

Sue Who are you?

Squint Friends of yours and we want a word with you

Sue Stand aside and let me pass

Blood Oh no, no, no. you're coming with us. Grab her (*Squint gets hold of her*)

Sue No!

Blood Come quietly and you'll not get hurt

Squire (*offstage*) Sue!

Sue Daddy! (*she struggles*)

Blood Someone's coming, have you got hold of her?

Squint I'm using both hands, look! (*Shows hands to Sue thereby letting go of her. She runs across stage into arms of Squire who has entered with ensemble*)

Blood Idiot! Come on! Let's get out of here (*B and S exit*)

Sue Oh Daddy! I was attacked by those two ruffians (*points to where B and S were*)

Squire What ruffians? I can't see any ruffians. You're in no danger. You probably imagined it. Or are you trying to get my sympathy because I wouldn't let you walk home with that ne'er do well Jack Trot?

Sue Why do you always think the worst of people? I shall make my own way home

Squire You will not. Your place is with me. It's not safe for a young girl to be out on her own

Sue A minute ago you were saying there was no danger! Nor will there be; once I catch up with Jack! See you later Father. (*She runs off, cheered by crowd who move to block Squire from following her*)