

# 11A. Song of the King Reprise

*Tempo di Rock n Roll*

1 Pharaoh

I was

5 A

wand-er-ing a-long the banks of the riv-er when sev-en fat cows came  
Right be-hind these fine health-y an-i-mals came se-ven oth-er cows that were

8

out of the Nile, a-ha-ha. skin-ny and vile a-ha-ha. And

1. And

Girls

Bap shu wa du wa bap bap shu wa du wa

Boys

Bap shu wa du wa bap bap shu wa du wa

Choir

Bap shu wa du wa bap bap shu wa du wa

1. 1.

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11 B

And then the thin cows ate the fat cows, which I thought would do them good a-ha-

Girls  
bap shu wa du wa Ah

Boys  
bap shu wa du wa Ah

Choir  
bap shu wa du wa Ah

E A A

14

ha. But it did - n't make them fat - ter like I

Girls  
Bap shu wa du wa bap bap shu wa du wa

Boys  
Bap shu wa du wa bap bap shu wa du wa

Choir  
Bap shu wa du wa bap bap shu wa du wa

A A E

17

thought a mon-ster sup - per should. The

Girls  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir  
Bap — shu wa du wa Bap — Bap — shu wa du wa

E E E7 Em E7

20

thin cows were as thin as they had ev - er, ev - er, ev - er, ev - er, been.

Girls  
Ah

Boys  
Ah

Choir  
Ah

A A B<sup>b</sup> B

23

This dream has got me baf - fled, hey, Jo - seph what doesit

Basses

Choir

Oom - ba dum - ba dum - ba dum - ba dum.

B E Em7/G A

26

D

mean? Now you know that kings ain't stup id, but

Girls

Ah Stup id!

Boys

Ah Stup id!

Choir

Ah Stup id!

E E<sup>3</sup> Em E7 A B<sup>b</sup> B (B)



30

I don't have a clue. So don't be cruel

Girls Ah Clue! Ah

Boys Ah Clue! Ah

Choir Ah Clue! Ah

A B<sup>b</sup> B (B) A B<sup>b</sup>

33

Jos - eph, help me now I beg of you!

Girls Jos-eph! Ah

Boys Jos-eph! Ah

Choir Jos-eph! Ah

[Synth 1] 3 3 3 3 B B7 3 3

E

36

E

39

3

3

3

A

A

42

E

B

45

Pharaoh

Now I was

A

E

B7+

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48

F

stand-ing do - ing no-thing in a field out of town when I saw sev - en beau-ti-ful  
Ripe they were gold - en but you've guessed it right be-hind them there were sev en oth-er ears that were

51

1.

ears of corn A-ha - ha They were  
tat tered and torn A-ha - ha

Girls  
Bap shu wa du wa bap bap shu wa du wa

Boys  
Bap shu wa du wa bap bap shu wa du wa

Choir  
Bap shu wa du wa bap bap shu wa du wa

[Synth 1]

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2. G

Then the bad corn ate the good corn, man they came up from behind yes they

Girls  
bap — shu wa du wa Ah

Boys  
bap — shu wa du wa Ah

Choir  
bap — shu wa du wa Ah

[Synth 2] E A A

57

did. But Jo-seph, here's the punch line, it's —

Girls  
Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
Bap — shu wa du wa bap — bap — shu wa du wa

[Synth 1] A A E



60

real-ly gon-na blow your mind. The

Girls

Boys

Choir

Bap — shu wa du wa Bap — Bap — shu wa du wa

Bap — shu wa du wa Bap — Bap — shu wa du wa

Bap — shu wa du wa Bap — Bap — shu wa du wa

E E E7 Em E7

63

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls

Boys

Choir

Ah

Ah

Ah

[+ Sax]

A A B<sup>b</sup> B

66

This dream has got me all shook up, treat me nice and tell me what it

**Basses**  
Oom - ba dum - ba dum - ba dum - ba dum.

B E Em7/G A

69

scream ——— *Slow*

means Hey, hey, hey, Jo-seph, won't you tell poor old

Girls Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Boys Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Choir Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

E E/G# A E/B F#7

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Pharaoh what does it mean? \_\_\_\_\_

Girls

Boys

Choir

B7 E7/G# A(b9) Am/Bb

74

Oh Yeah

Girls

Boys

Choir

Ba

E/B F9 E7