

# 10. A Pharaoh's Story

(2 feel)

[Piano]

1

mp C F/C C F/C

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting on a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a triplet of G4, F4, E4. The bass line is in the left hand, starting on a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, C4, and a triplet of B3, A3, G3. Chords are indicated as C, F/C, C, and F/C.

5

**A**  
Narrator

Phar - aoh he was a pow - er - ful man with the an - cient world in the palm of his hand. To

The vocal line begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as C.

9

all in - tents and pur - po - ses he was E - gypt with a cap - i - tal 'E'. What -

The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated as D m/C, G, D m/C, and G.

**B**

13

e - ver he did he was show-ered with praise. If he cracked a joke then you chor-tled for days.

C [Drums/Perc]

17

No one had rights or a vote but the King. — In fact you might say he was fair - ly right wing. When

D m/C G D m/C G

21 **C** (Narrator)

Phar - aoh's a - round — then you get down on the ground. — If you

Girls  
Phar - aoh's a - round — get down on the ground. —

Choir  
Phar - aoh's a - round — get down on the ground. —

[Strings/Horn]  
C F/C C F/C

25

e - ver find your - self near Ram - a - ses, get down on your

C G/B F/A G Dm/F G9

29

D

knees.

Girls  
A Phar aoh's sto - ry, a Phar aoh's sto - ry, a Phar aoh's sto - ry, a Phar aoh's sto - ry.

Choir  
A Phar aoh's sto - ry, a Phar aoh's sto - ry, a Phar aoh's sto - ry, a Phar aoh's sto - ry.

C F/C C F/C

33

E

(Narrator)

Down at the oth - er end of the scale, Jos - eph is still do - ing time in jail for

3 3

37

Music score for measures 37-40. The vocal line is in treble clef with lyrics: "e - ven though he is in with the guards, a life time in pri-son seems quite on the cards. But if". The piano accompaniment is in grand staff with chords F/C and G. A large red watermark "KANTIC AUDITION USE ONLY" is overlaid on the page.

41

F

Music score for measures 41-44. The vocal line is in treble clef with lyrics: "my a - na - ly - sis of the po - si - tion is right, at the end of the tun - nel, there's a glim - mer of light. For". The piano accompaniment is in grand staff with chords C. The lyrics "angelic" and "Glim-mer of light." are written below the piano part. A large red watermark "KANTIC AUDITION USE ONLY" is overlaid on the page.

45

Music score for measures 45-48. The vocal line is in treble clef with lyrics: "all of a sud den in - de - scrib - a - ble things, have shat - tered the sleep of both pea - sants and kings.". The piano accompaniment is in grand staff with chords D m/C and G. A large red watermark "KANTIC AUDITION USE ONLY" is overlaid on the page.

Joseph and the Amazing Technicolor® Dreamcoat

G

49 (Narrator)

Strange as it seems — there's been a run of cra - zy dreams — and a

Girls  
Strange as it seems — run of cra - zy dreams. —

Choir  
Strange as it seems — run of cra - zy dreams. —

[Strings] C F/C C F/C

53

man who can in - ter - pret could go far, — could be - come a

[+w.w.]

C G/B F/A G Dm/F Dm/G

57

star.

Girls  
Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

Choir  
Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

G  
(Dm) C D m/C (C) D m/C C (Dm) C D m/C (C) D m/C

61 **H** (Narrator)

Strange as it seems — there's been a run of cra - zy dreams — and a

Girls  
Strange as it seems — run of cra - zy dreams — and a

Choir  
Strange as it seems — run of cra - zy dreams — and a

C F/C C F

65

man who can in - ter - pret — could go far, could be - come a

Girls  
man who can in - ter - pret — could go far.

Choir  
man who can in - ter - pret — could go far.

[Strings] [WW/Horn]

C Esus/A F/A Am G C/G Dm/F Dm/G

69

star.

Girls  
Could be fa-mous, could be a big suc-cess. Could be fa-mous, could be a big suc-cess.

Choir  
Could be fa-mous, could be a big suc-cess. Could be fa-mous, could be a big suc-cess.

[WW/Strings]

C Dm/C C Dm/C C Dm Em Dm C Dm/C C Dm/C C Dm Em Dm

J

73

Girls  
Strange as it seems \_\_\_\_\_ run of cra - zy dreams \_\_\_\_\_ and a

Boys  
Strange as it seems \_\_\_\_\_ of cra - zy

Choir  
Strange as it seems \_\_\_\_\_ run of cra - zy dreams \_\_\_\_\_ and a

C F C F/C

77 (Narrator)

(Narrator)  
Man who can in - ter - pret \_\_\_\_\_ could go far, \_\_\_\_\_

Girls  
man who can in - ter - pret \_\_\_\_\_ could go far. \_\_\_\_\_

Boys  
dreams \_\_\_\_\_ Ah \_\_\_\_\_

Choir  
man who can in - ter - pret \_\_\_\_\_ could go far. \_\_\_\_\_

C G/B F/A G F6 F6



81

could be - come a star, \_\_\_\_\_

Girls  
Ah \_\_\_\_\_ Could be fa - mous, could be a big suc - cess.

Boys  
Ah Wow! Ah Ah

Choir  
Ah \_\_\_\_\_ Could be fa - mous, could be a big suc - cess.

G C Dm C Dm/C C Dm C Dm

85

*Dictated*

could be a star. \_\_\_\_\_

Girls  
Could be fa - mous, could be a star. \_\_\_\_\_

Boys  
Ah \_\_\_\_\_ could be a star. \_\_\_\_\_

Choir  
Could be fa - mous, could be a star. \_\_\_\_\_

G Dm C F/C C [Piano]