

14. Those Canaan Days

[Strings/W.W./Piano/Synth] *mf* [Vlns.]

Measures 1-6 of the piano introduction. The key signature has three flats (B-flat major). The time signature is 3/8. Chords are D^bmaj7, B^bm6, G m7(b5), and C. Dynamics include *mf* and *f*. Performance instructions include [Strings/W.W./Piano/Synth] and [Vlns.]

Measures 7-11 of the piano introduction. The key signature has three flats (B-flat major). The time signature is 3/8. Dynamics include *f*.

12 **1st Brother** **A** *colla voce*

Do you re - mem - ber the good years in Can - aan? The sum - mers were

[Vln 1/Synth 1]

[Piano/Cello/B.D.] F m F m(maj7) F m7 F m6 F m

Measures 12-17 of the vocal section. Measure 12 is the start of the first vocal line. The key signature has three flats (B-flat major). The time signature is 3/8. Chords are F m, F m(maj7), F m7, F m6, and F m. Performance instructions include *colla voce*, [Vln 1/Synth 1], and [Piano/Cello/B.D.]

18 **2nd Brother** Mais oui! **1st Brother** **3rd Brother**

end - less - ly gold. The fields were a patch - work of clo - ver all

F m7 B^bm6 C7 G m G m(maj7) G m7

Measures 18-22 of the vocal section. Measure 18 is the start of the second vocal line. The key signature has three flats (B-flat major). The time signature is 3/8. Chords are F m7, B^bm6, C7, G m, G m(maj7), and G m7. Performance instructions include *colla voce*

24 **1st Brother**

o - ver. The win - ters were ne - ver too cold. We

C C C C7+ C7 Fm

3 3

29 **B**

strolled down the bou - le - vard to - ge - ther and ev' - ry thing round us was

mp Fm Fm(maj7) Fm7 Fm6 F F7

[+All strings/Gtr/Synth]

[+B. Gtr.]

35 **C** **Jacob**

fine. Now the fields are dead and bare, no

[Sax] [Strings/Gtr/Synth 2]

Bbm *p* Bbm *colla voce*

[B. Gtr.]

38

joie de viv - re an - y - where. Et main - te - nant we drink a bit - ter

Fm C7 C7+

40 **All Brothers** D

wine. Those Can - aan days we used to know, where have they

F m [B.G./Cello (8va)] F m C/E

43

gone, where did they go. Et

F m/E♭ B♭/D

46 **1st Brother**

bien raise your be - rets to those Can-aan days. Do you re-

[Cor Ang.] B♭m F m C C7+ F m

51 E **Rubato** **2nd Brother**
"OO-LA-LA"

mem - ber those won - der - ful par - ties? The splen - dour of Ca - naan's cui-

[Sax.] F m F m(maj7) F m7 F m6 F m F m7